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LIVES/WORKS: Austin, Texas

EDUCATION

1990: Master of Art History, University of Virginia, Charlottesville, VA 1985: Bachelor of Art in Studio Art, University of Texas, Austin, TX.

SELECTED SOLO EXHIBITIONS

2010	Gilgamesh,	Media	Gallery	. Erbil.	Irag

- 2009 10 Years/100 Incidents, McKinney Gallery, West Chester University, West Chester, Pennsylvania.
- 2008 Hearts & Hotrods, Lucky Gallery, Brooklyn, New York.
- 1996 Archaeological Drawings, Art Soup Gallery, Santa Barbara, California.

SELECTED GROUP EXHIBITIONS

- 2010 100 Works on Paper, Kentler International Drawing Center, Brooklyn, New York.
- 2009 23rd International Juried Show, Visual Arts Center of New Jersey, Summit, New Jersey. 100 Works on Paper, Kentler International Drawing Center, Brooklyn, New York. National Juried Show, Art Center of Northern New Jersey, New Milford, New Jersey.
- 2008 Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, Indiana.

 The Quest to Define Ourselves and Our Culture, St. Joseph's College, Brooklyn, New York
- 2007 111th Annual National Exhibition, Catharine Lorillard Wolfe Art Club, New York, New York.
- 2006 Bridges, The Drawing Studio, Tucson, Arizona.
- 2005 Bridges, Gallery 58, Northampton, England.
 - Le Salon des Refuses, Dinnerware Contemporary Arts, Tucson, Arizona.
- 1997 Burn, multiple artwork, edition of 150, distributed in Art/Life magazine, Ventura, California, Vol. 17, No. 1, Issue 117.
 - Face-off, Art Soup Gallery, Santa Barbara, California.
 - Sidetrack, Art Soup Gallery, Santa Barbara, California.
- 1996 Arrival and Departures, Art Soup Gallery, Santa Barbara, California. UnPortrait, Galleria Mesa, Mesa, Arizona.
- 1995 Border to Border: The Larson Biennial National Drawing Exhibition, Austin Peay State University, Clarksville, Tennessee.
- 1994 Brock Street Gallery, Kingston, Ontario, Canada.

BIBLIOGRAPHY

- 2008 The Conscious Reader, 11/e, ed., Shrodes et al., Longman Publishers, New York: 211.
- 2008 Divided "Hearts" and rockabilly "Hotrods" throb with life. Merideth Deliso, Courier Life Publications, January 18, 2008: A14
- 2006 New York Arts Magazine (electronic). Tips and Picks: http:// nyartsmagazine.com
- 2005 Water, Water Everywhere. Margaret Regan, Tucson Weekly, June 2 8, 2005: 34.
- 2003 The Conservator as Artist: Innovation from Tradition. Paper given by Richard Minsky at the 91st College Art Association Annual Conference, New York, New York.
- 1996 *"UnPortrait" at Galeria Mesa*. Art Now, June/July/August 1996. *Face-off* exhibition review. KCTV, Santa Barbara, California.

AWARDS

- 2009 Honorable Mention, 23rd International Juried Show, Visual Arts Center of New Jersey.
- 2006 Semi-finalist, Smithsonian National Portrait Gallery's Outwin Boochever Portrait Competition.
- 1996 Juror's Award, Unportrait, Galeria Mesa.

REGISTRIES

Gawker Artists: http://artists.gawker.com/367197/julie-unruh